

ANNUAL CATALOGUE

CAROLINA COLLEGE

FOR
YOUNG WOMEN

1919-1920

WITH ANNOUNCEMENTS FOR
1920-1921

MAXTON, N. C.

Presented by:
Ethel Crawford Ward

ANNUAL CATALOGUE
OF
CAROLINA COLLEGE
MAXTON, N. C.
1919-1920
ANNOUNCEMENTS
1920-1921

OWNED AND CONTROLLED BY THE NORTH
CAROLINA CONFERENCE OF THE METH-
ODIST EPISCOPAL CHURCH, SOUTH

NINTH COLLEGIATE YEAR BEGINS
SEPTEMBER 14, 1920

1920
QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.

CALENDAR FOR 1920																											
JANUARY.							FEBRUARY.							MARCH.							APRIL.						
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SEPTEMBER.								OCTOBER.								NOVEMBER.								DECEMBER.										

COLLEGE CALENDAR

1920

September 14—Tuesday, Arrival Day for Teachers.

September 15—Wednesday, Arrival Day for Students.

September 16—Thursday, Regular Class Work Begins.

September 23—Thursday, Anniversary and Faculty Reception.

November 25—Thanksgiving, a holiday to be spent at the College.

December 22—Wednesday, Christmas Recess begins, 4 p. m.

1921

January 5—Tuesday, Work Resumed at 9 a. m.

January 31—Examinations end.

February 1—Tuesday, Spring Term Begins.

May 19-21—Examinations.

May 29—Commencement Day.

BOARD OF TRUSTEES

TERM EXPIRES 1921

Judge Walter H. Neal.....	Laurinburg, N. C.
Leake S. Covington.....	Rockingham, N. C.
Rev. John H. Hall.....	Elizabeth City, N. C.
Rev. M. Bradshaw, D.D.....	Durham, N. C.
Rev. R. B. John.....	Maxton, N. C.
T. O. Evans.....	Maxton, N. C.
R. D. Phillips.....	Laurinburg, N. C.

TERM EXPIRES 1923

A. J. McKinnon.....	Maxton, N. C.
J. W. Carter.....	Maxton, N. C.
Rev. S. E. Mercer.....	Durham, N. C.
J. S. Oliver.....	Marietta, N. C.
Hon. H. L. Godwin.....	Dunn, N. C.
John W. Ward.....	Rowland, N. C.
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TERM EXPIRES 1925

Rev. J. E. Underwood.....	Gibson, N. C.
A. S. Thompson.....	Fairmont, N. C.
Rev. G. T. Adams.....	Goldsboro, N. C.
B. B. Adams.....	Four Oaks, N. C.
A. E. White.....	Lumberton, N. C.
Dr. J. H. Judd.....	Fayetteville, N. C.
Rev. H. M. North.....	Rockingham, N. C.
Rev. J. D. Bundy.....	Fayetteville, N. C.

Executive Committee

R. B. John	F. W. Carter
A. J. McKinnon	T. O. Evans
A. E. White	

FACULTY

REV. RODERICK BELTON JOHN

President

Wofford College; A.B. University North Carolina; Graduate School of
Vanderbilt University

FLORINA WORTH JOHN

Dean and Head Department of Psychology and Education

A.B., B.S. Guilford College; Graduate Student in English and History
Bryn Mawr College

IRIS ODELLE CHAPPELLE

Latin, French, German

A.B. Trinity College

JOHN M. STEELE

Mathematics

Graduate of West Tennessee State Normal; Pg.B. Valparaiso University

ELEANOR B. LYND

English, History

B.L., Emerson College; Graduate Student English and History,
University of Michigan

CLARA LOUISE WORTH

Science, Physical Director

A.B. Guilford College; North Carolina State Normal; Columbia University

EMMA ADELLE CRANE

Director Department Pianoforte

Graduate and Post-Graduate Ohio Wesleyan School of Music; Graduate Courses
under Carl Faeltton; fourteen years teacher of Music, Ohio
Wesleyan University School of Music

LEAH JOSEPHINE DAMERON

Voice

Graduate of North Carolina State College for Women; Student in Converse
College; one year with George Russell Strauss in Philadelphia; three
summers with Madame Reno in New York City

GEORGE MILTON DANIEL

Bible

A.B., A.M., Trinity College; B.D., Vanderbilt University;
Peabody College for Teachers

MABEL FLOY HAMILL

Commercial Department

Graduate and Post-graduate, State Normal School, Indiana, Pa.;
Columbia University

MAE SEABOLT

Preparatory Department

A.B. Carolina College; Lumberton High School Teacher 1916-18; Summer School,
State College of Agriculture and Engineering

EUGENIA V. SULLIVAN

Art

Cooper Institute Art League; Pupil of Miss Hoff of the Dusseldorf Academy,
Blashfield, New York

EUGENIA V. SULLIVAN

Expression

Montgomery College, Va.; Stonewall Jackson College; L. S. Vail, New York;
Miss Moise, St. Louis; Dramatic School of Expression, Cincinnati;
Shakesperian Interpretation, Leland T. Powers

OFFICERS

REV. RODERICK BELTON JOHN

President

FLORINA WORTH JOHN

Dean

DR. D. W. HARRIS

Physician

MRS. LEONORA CHASEN

Matron

MRS. KATE MILLER

Supervisor Dining-Room

MISS MABEL HAMILL

Secretary

MISS CHAPPELLE

Secretary to the Faculty

MISSSES ANNIE FORD AND RHODA HOLDEN

Librarians

IMPORTANT ANNOUNCEMENT

Carolina College was chartered in 1907 as a degree giving college, and has been offering since the opening, in September, 1912, a four year course of standard college work leading to the degree of Bachelor of Arts. Under the limitations which were ours, we could not offer as many electives as the older and larger colleges give, nor could we furnish as many extra years to those who wish to specialize in a chosen branch of literary work. This being so, we formulated a course of study providing heavier work than is required by many reputable colleges for the A.B. degree. We shall appreciate a close study of our curriculum, to which we have adhered strictly, and we are not under the necessity of offering any apology for the character of the work done under the course.

The Methodist Church, to which this college belongs, following the policy set forth by the *Foundations*, fixes certain standards that can be met anywhere if funds are sufficient to provide buildings, equipment, endowment, etc. We are making no cry against standards—we need and must have them—but we are convinced that no standard which leaves out the personal element in education can be a safe or complete standard. Yet, under the present standardization that is just what has been done. That which counts most, and because of its very nature is impossible to tabulate, has been ignored. The impact of character upon character, and the higher inspiration gotten thereby must ever remain the greatest thing in education. Without question this compelling influence belongs more certainly to the smaller college. This is not to say that our larger institutions are without this saving element, but it is to voice a protest against the mere *bigness* which all our present reckoning emphasizes. If this policy should result in the closing of the small colleges, it would be nothing less than a calamity to the churches of America and to our civilization.

Whatever may be our judgment as to its wisdom, the church has announced its policy, and we have to yield to its mandates.

We have not the endowment that is required to give us rank as a standard college doing four years college work, and we are under the necessity of becoming what is known as a

Junior College

Until conditions change we shall offer only two years of standard college work. We shall continue the Academy, providing four years High School work. Our Special Departments will remain as already organized. These include Piano, Voice, Art, China Painting, Expression, Business, Home Economics.

There seems to be at present a definite demand for Junior colleges. They are found throughout all of our bounds, and the number of students enrolled in them is much larger than in colleges requiring four years for graduation. Some reasons for this are evident. Under the four year college course it takes fifteen years from entrance upon primary grades to college graduation, if no year is lost. Few of those who enter college complete the four years provided in regular course, but most do remain for two years.

If a girl can spend but two years in college work, she may do so in a Junior college and have the satisfaction that comes of having completed a given course. If she takes but two of a four year course of a regular college there does arise, sometimes, the question as to why she did not complete the full course. Furthermore, the best teaching force of the college is concentrated upon these first two years of work, and the requirements of the standard four year course for first two years are fully met in the Junior college. Our curriculum will be made to conform strictly to these requirements.

In addition we offer a course in Teacher Training that meets the demands of the State Board, so that our graduates may be granted State Certificate of one year without examination for teaching in the Elementary and High Schools of the State.

GENERAL INFORMATION

Location

Maxton, the site of Carolina College, is at the western side of Robeson County. Railroad facilities are good. The Seaboard Air Line Railway from Wilmington to Charlotte, and the Atlantic Coast Line Railroad from Fayetteville to Bennettsville intersect here. It is one hundred miles from Charlotte and almost the same distance from Wilmington and Raleigh. Convenient railroad schedules make it easily reached from any direction.

Section and Climate

The farming section adjacent to Maxton is famed for its productiveness and its high type of citizens. The climate in this section is delightful. There are few days that are not sunny and such as attract to the open air. Nearly all the college year is in the winter months, and frequently when within a hundred miles of us the earth is wrapped in snow and ice we escape. A sand and loam soil dries quickly after rains, and within a few hours our woods and wooded paths are delightfully free from water or mud.

Healthfulness

Abundance of sunshine and fresh air and pure water from deep bored wells which supply the town and college help much in maintaining a high vitality among our students. The health record of this institution is worthy of note.

As a further essential to good health, we give particular attention to the selection and preparation of the food that is furnished to our students. The food administration is under the supervision of an intelligent, trained woman. Much care is given to variety and proper balancing with a view to gaining the highest nourishment and best body-building elements.

Advantages of Small Town

The college that is located in a quiet country town has many advantages. The college itself should be able to occupy fully the student's time and thought. The distractions and diversions of a city cannot but interfere with the systematic work of the student. They divide interest and prevent concentration on the subject in hand, which is one of the chief aims of education.

Campus

The campus comprises twenty acres of gently sloping and well drained land. About twelve acres of this has on it a beautiful growth of native trees—pine, oak, hickory, dogwood, etc. The grounds are ample and are provided with the usual accessories of basket-ball and tennis courts, croquet grounds and swings.

Buildings

Visitors to our college are uniformly surprised at our magnificent ADMINISTRATION BUILDING—at its size, its beautiful proportions, quality of material used, and its excellent arrangement. The building is of pressed brick, trimmed with granite and covered with slate. It has a commodious, well lighted basement, with two stories above. In the basement are furnace-room, gymnasium, store rooms, and, for the present, kitchen and dining-room. On the first floor are reception hall, parlor, office, laboratory, seven large, well furnished classrooms, library, and auditorium with a seating capacity of eight hundred. The second floor contains the Young Women's Christian Association room and the remainder is used at present for dormitories for teachers and students. This was not the original design, as the building was intended for administration only. While this is a temporary arrangement, the rooms are thoroughly comfortable. They are well lighted and heated, and there is ample number of bath rooms and lavatories in easy reach and on same floor. Hot and cold water circulate throughout the building.

ORMOND HALL. This building is directly facing the Administration Building. It contains fourteen good rooms, two bath rooms, large hallways, and fine piazza room. The president occupies a suite of rooms in Ormond hall; several of the teachers and some of the students are housed here; and the kitchen and dining-room and pantries are used for the work of the Home Economics department.

Library

We have a well selected library of eighteen hundred volumes. The library room is large, bright and cheerful. It is equipped with shelves, tables and chairs. The leading magazines and papers are supplied. Students have access to the library at all hours from 8 o'clock in the morning till 4 in the afternoon.

Physical Training

We encourage outdoor exercise and games as the best for physical health and vigor. There are few days when students cannot spend part of the day in the open. We have also a good gymnasium fairly well equipped, and a physical director under whose care the girls come for both the outdoor exercises and the gymnasium training.

Scholarship

Carolina College offers six self-help scholarships which reduce the college expense \$100 for the year. These scholarships are open to young women of good intellectual, physical and moral attainments, who have not the means of meeting necessary college expenses. The compensation required for these scholarships is three hours per day of domestic service. The work is entirely under the direction of the dining-room matron. Each girl will have certain work assigned her, and in order that the work may not become monotonous, the matron will arrange a plan for rotation of work. No girl doing domestic work is allowed to take more than sixteen hours a week class work.

All students using the self-help scholarships are required to be at the college two days before the opening day in September and January. This regulation must be observed or the applicant loses her scholarship.

Two other scholarships are available. The income from the Lewis R. Hamer scholarship of \$1,000, is used to pay the tuition of some worthy young woman. Major A. J. McKinnon, of Maxton, has established a scholarship that yields \$60.00 per year, and is to be awarded to some young woman of Robeson County.

Lectures and Entertainments

Among the things that make for enlargement of life have been the lectures and entertainments the college has furnished during the year. We secured four numbers from the Piedmont Lyceum Bureau, which were much appreciated by the student body and the public. We have closed contract with the same bureau for five high class entertainments for next year. Having opportunity to attend these entertainments not only affords an hour of pleasure and profit, but chastens the taste and trains away from the enjoyment of the trivial and commonplace.

It is the purpose of the college to further expand this feature and bring to the students the best exponents of particular and desirable phases of life.

Student Organizations

The college has two literary societies—the Sidney Lanier and the Lowell. These are potent factors in the intellectual and social development of the student body. At the beginning of each year the new students are examined as to attainments and talents and divided between the societies, endeavor being made to keep them well balanced.

The Dramatic Club, organized this year, has been of great benefit to both the students and the college. Through it the students learn to adapt themselves to the stage and to speak in public with ease and pleasing manner. During the year the club, under the direction of Miss Sullivan, the expression

teacher, has given several good plays both at the college and in neighboring towns. Any girl who has dramatic talent may become a member of the club.

Christian Work

Sunday School is held each Sunday morning and the classes are taught by the college teachers. Our organization is the same as that of any other Sunday School of our church.

Vesper service is conducted every Sunday in the college chapel. The President, if at the college, usually holds this service. In his absence some member of the faculty or the Y. W. C. A. has it in charge.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION is a strong organization, having for its main purpose the development of the spiritual life of the students. Toward the carrying out of this purpose Bible and Mission Study classes are organized, and regular devotional meetings are held. In every way possible the social life of the members is broadened. Through the association the students are united with other student bodies of the world for the advancement of the kingdom of God. The organization seeks also to develop leaders and train workers that shall be of service in their home communities. The officers for 1920-21 are:

President, Sue Sawyer; vice-president, Annie Ford; secretary, Olive Williams; treasurer, Annie Laurie Williams.

Control

The college is controlled by a Board of Trustees, and is under the auspices of the North Carolina Conference of the Methodist Episcopal Church, South. While we earnestly endeavor to develop a strong Christian womanhood, we carefully avoid disturbing the denominational affiliations of our students. Each may attend the church of her membership, or her parents' choice.

ADMISSION TO COLLEGE

General Regulations

Applicants bringing certificates of proficiency in subjects required for admission to the Freshman class from schools whose work has been accepted by the College will be admitted without examinations, provided these certificates are properly made out and signed, and are presented at, or before, the opening of the college year. An applicant must, however, have completed the course of the school from which she comes.

Unless admitted on certificate, every candidate for admission will be examined on the required subjects.

Students admitted to the Freshman class after the opening of college are required to stand examinations on the work already completed by the class.

Students who desire to take advanced courses will be given written examinations upon any or all preceding courses, but certificates will be accepted from those who come from colleges of approved standing.

Requirements for Admission

The requirements for admission are defined in terms of units. A unit as thus used means a subject of study pursued throughout an academic year at a high school, with five recitations a week, the prescribed amount of work being completed. Credit for fourteen units is required for admission to the Freshman class.

For Admission to Freshman Class

For admission as full Freshman the student must present 14 units, 11 of prescribed and 3 elective subjects, as follows:

PRESCRIBED (11 Units)		ELECTIVE (3 or 4 Units)	
English.....	3	Mathematics.....	1 or $\frac{1}{2}$
Mathematics.....	2	History.....	1 or $\frac{1}{2}$
Latin.....	4	Civics.....	$\frac{1}{2}$
History.....	1	Physiology.....	$\frac{1}{2}$
French or German.....	1	Science.....	1
		Home Economics.....	1 or $\frac{1}{2}$
		English.....	1
		French.....	1
		German.....	1

Units applied to entrance are not to be counted for college credits.

An excess of units on entrance may be counted for collegiate credit provided the work is accepted by the department concerned and the committee on advance standing as equivalent to the work done in college, and the subject is pursued with credit for at least one year in the college.

DEFINITION OF REQUIREMENTS

English

THREE UNITS

The study of English in school has two main objects: (1) command of correct and clear English, written and spoken; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should be reviewed in the secondary school; and correct spelling and grammatical accuracy should be exacted strictly in connection with all written work during the four years. The principles of punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in oral and written work should be extended throughout the secondary school period. Written exercises may include letter-writing, narration, description, and easy exposition and argument. Special instruction in language and composition should be given by the teachers in all branches in order to cultivate in the student the habit of using good English in all oral or written work.

Literature

The second object is sought by means of two lists of books headed respectively READING and STUDY. In connection with both lists the student should be trained in reading aloud and should be encouraged to commit to memory some of the fine passages of poetry and prose. In addition to this the student should know the important facts concerning the lives of the authors and their place in literary history so that she may acquire a better appreciation of their work.

A. READING

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections must be made.

GROUP I. SHAKESPEARE

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Macbeth, Hamlet.

GROUP II. PROSE FICTION

Bunyan, *Pilgrim's Progress*; Swift, *Gulliver's Travels*; Defoe, *Robinson Crusoe*; Goldsmith, *The Vicar of Wakefield*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from An Old Manse*.

GROUP III. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers*, or selections from the *Tatler* and the *Spectator*; Boswell, *The Life of Johnson*; Franklin, *Autobiography*; Irving, selections from the *Sketch Book* or *Life of Goldsmith*; Lamb, selections from the *Essays of Elia*; Macaulay, any one of the following essays, *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame D'Arblay*; Ruskin, *Sesame and Lilies* or *Selections*; Parkman, *The Oregon Trail*; Lowell, *Selected Essays*; Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*.

GROUP IV. POETRY

Palgrave, *Golden Treasury*, Books II and III, with special attention to Dryden, Cowper, Gray, Collins, and Burns; Palgrave, *Golden Treasury*, Book IV, with special attention to Wordsworth, Keats, and Shelley; Pope, *The Rape of the Lock*; Goldsmith, *The Traveler* and *The Deserted Village*; a collection of English and Scottish ballads; Coleridge, *The Ancient Mariner, Christabel*, and *Kubla Khan*; Scott, *The Lady of the Lake*, or *Marmion*; Byron, *Childe Harold*, Canto III or VI,

and *The Prisoner of Chillon*; Macaulay, *The Lays of Ancient Rome*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *My Last Duchess*, *The Patriot*, *The Pied Piper*, *De Gustibus*, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

B. STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made for class study.

GROUP I. DRAMA

Shakespeare's *Macbeth*, *Julius Cæsar*, *Hamlet*.

GROUP II. POETRY

Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book II of Palgrave's *Golden Treasury*.

GROUP III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*; Webster, *First Bunker Hill Oration*.

GROUP IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from Burns's poems; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

Mathematics

TWO UNITS

1. High School Algebra (one unit).
2. Plane Geometry (one unit).

Latin

FOUR UNITS

1. Grammar and Composition (one unit).
2. Four Books of Cæsar's Gallic War (one unit).
3. Six Orations of Cicero (one unit).
4. Six Books of Virgil's Æneid (one unit).

History

THREE UNITS

The candidate may offer for credit one unit from any of the following subjects. The examination will be based on material similar to that included in the books suggested.

- (a) ANCIENT HISTORY (one unit).

Webster's *Ancient History*, West's *Ancient World*, Wolfson's *Essentials in Ancient History*.

- (b) MEDIEVAL AND MODERN HISTORY (one unit).

Harding's *New Medieval and Modern History*, Robinson's *Western Europe*, West's *Modern World*.

- (c) ENGLISH HISTORY (one unit).

Cheyney's *Short History of England*, Coxman and Kendall's *History of England*, Larson's *Short History of England*, Walker's *Essentials in English History*.

- (d) AMERICAN HISTORY (one unit).

Ashley's *American History*, Channing's *A Student's History of the United States*, Hart's *Essentials of American History*, James and Sanford's *American History*, McLaughlin's *History of the American Nation*, Muzzey's *American History*.

French

ONE UNIT

Elementary grammar and at least 100 to 150 pages of approved reading.

The work in French should comprise: (1) Careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of regular and irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use

of pronouns, adverbs, conjunctions, and prepositions; the order of words in a sentence and the elementary rules of syntax; (3) the translation of English sentences into French; (4) the reading of 100 or 150 pages of French into English.

A selection may be made from the following: Theime and Effinger's or Fraser and Squair's or Chardenal's *Grammar*; Super's or Rollin's *French Reader*; Chateaubriand, *Les Aventures du Dernier Abencerage*; Halévy, *L'Abbé Constantin*; Mérimée, *Colomba*; Sand, *La Petite Fadette*; Verne, *Expédition de la Jeune-Hardie*.

German

ONE UNIT

Elementary grammar and at least 75 to 100 pages of approved reading.

During the first year the work should comprise: (1) Careful drill in pronunciation; (2) drill in the rudiments of grammar, the inflection of the articles, nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs, in the use of the more common prepositions, the simpler uses of the model auxiliaries, and the elementary rules of syntax and word-order; (3) the translation of English sentences into German; (4) the reading of from 75 to 100 pages of graduated texts from a reader.

Stories suitable for elementary reading can be selected from the following list: Andersen, *Marchen* and *Bilderbuch ohne Bilder*; Arnold, *Fritz auf Ferien*; Baumbach, *Die Nonna* and *Der Schweigersohn*; Gerstächer, *Germelhausen*; Heyse, *L'Arabiata*, *Das Mädchen von Treppi*, and *Anfang und Ende*; Hillern, *Höher als die Kirche*; Leander, *Träumereien*; Seidel, *Märchen*; Storm, *Immensee*; Zschokke *Der Zerbrochene Krug*.

ELECTIVE SUBJECTS FOR ENTRANCE CREDITS

Mathematics

ONE OR ONE-HALF UNIT

College Algebra (one-half unit).

Solid Geometry (one unit).

History

ONE OR TWO UNITS

In addition to the unit required, the candidate may present credit for two units from the subjects which she has not offered as required entrance in history.

Civics

ONE-HALF UNIT

A year's work in Civics may be offered for an elective credit of one-half unit.

Physiology

ONE-HALF UNIT

A year's work in Physiology may be offered for an elective credit of one-half unit.

Science

ONE UNIT

A year's work of Science, consisting of a sufficient number of experiments which are accepted by the head of the Science department of the college, may be offered for an elective credit of one unit.

Home Economics

ONE OR ONE-HALF UNIT

Two years' work in Home Economics in a high school with competent teachers and adequate equipment for the work may be offered as an entrance credit of one or one-half unit.

English

ONE UNIT

In addition to the three units required, the candidate may present credit for one unit from the subjects which she has not offered as required entrance in English.

French

ONE UNIT

A year's work in French, if it has not been offered for required entrance, may be offered for an elective credit for one unit.

German

ONE UNIT

A year's work in German if it has not been presented for required entrance may be offered for an elective credit of one unit.

Entrance Conditions

Applicants with slight deficiencies in not more than one or two subjects may be admitted with conditions, provided that they are recommended by the heads of the school from which they come, and provided that they convince the committee on admission that they can carry on the work of the Freshman class. Conditioned Freshmen may not offer less than 11 units for entrance, of which 3 units must be in English, 2 units in Mathematics, 2 in Latin, and 1 in History.

If any student is conditioned with one or more units in any one department, she shall have removed by the end of her Freshman year the equivalent of at least one year's work. All conditions must be removed by the end of her Sophomore year.

Special Students

Special students are those who are not candidates for degrees, but who wish to pursue a course of study leading to a certificate in (a) art; (b) music; (c) home economics; (d) education, or (e) business. English through the Sophomore year is required of all candidates for certificates or diplomas.

SCHEDULE OF CLASSES

	9-10	10-11	11-12	12-1	2-3	3-4
Monday.....	Psychology Ethics Latin 2 Mathematics 1 History 3	English 3 Mathematics 4 Latin 1	English 4 Mathematics 2 French 1 Geology	Drawing		
Tuesday.....	History 1 German 2 Physics	English 2 Mathematics 3 German 1	German 3 History 2 Physics 2 Home Economics	French 3 History 4 Biology	French 2 English 5 Bible 1 Latin 3	History 5 Latin 4 Astronomy French 4 or 5
Wednesday.....	Psychology Ethics Latin 2 Mathematics 1 History 3	English 3 Mathematics 4 Latin 1	English 4 Mathematics 2 French 1 Geology	Chemistry German 4 Political Economy Bible 2	Home Economics History 5 German 4 Bible 4	(Lab.) (Lab.) Education French 5
Thursday.....	History 1 German 2 Physics	Bible 3 English 2 Mathematics 3 German 1	German 3 History 2 Physics 2	French 3 History 4 Biology	French 2 Latin 3 English 5 Education	History 5 Latin 4 Astronomy French 4
Friday.....	Psychology Ethics Latin 2 Mathematics 1 History 3	English 3 Mathematics 4 Latin 1	English 4 Mathematics 2 French 1 Geology	Chemistry German 4 Political Economy	Bible 2 Home Economics	(Lab.) (Lab.) Latin 4 French 4
Saturday.....	History 1 German 2 Physics	English 3 Mathematics 4 Latin 1	German 3 History 2 Physics 2	French 3 History 4 Biology	Latin 3 English 5 Education French 2	History 5 German 4 (Lab.) French 5

GROUPS OF STUDIES

Requirements for the Degree of Bachelor of Arts

The requirements for the degree of Bachelor of Arts are as follows: Two courses in English (Freshman and Sophomore); five courses in foreign languages (one in Latin and two in both German and French); one course in History; two courses in Mathematics; two courses in experimental science; in addition four general electives; and a one-hour course in Bible each year.

The aim of these requirements for the Bachelor's degree is to effect concentration of work and thoroughness of learning within reasonable limits. While making possible a helpful election of courses by the student, they guard against the evil effects of unrestricted choice by her. They are elastic enough to permit a certain amount of election and yet not give too early a cause for unwise specialization.

No elective subject may be chosen without the approval of the Committee on Courses, and the choice should be made with the advice of the instructors under whom the work is to be done.

FRESHMAN YEAR

FALL TERM		SPRING TERM	
Bible I.....	1 hour	Bible I.....	1 hour
English I.....	3 hours	English I.....	3 hours
Latin I.....	3 hours	Latin I.....	3 hours
Mathematics I.....	3 hours	Mathematics I.....	3 hours
History I* }3 hours	History I* }3 hours
Science }			
French I }			
German I }			
<hr style="width: 10%; margin: 10px auto;"/>		<hr style="width: 10%; margin: 10px auto;"/>	
16 hours		16 hours	

The student may elect in the Freshman year either French or German, but a candidate for the degree of Bachelor of Arts must complete at least two years of each language.

*Those who have taken History I in the Freshman year may elect a Science for the Sophomore year.

SOPHOMORE YEAR

FALL TERM		SPRING TERM	
Bible II.....	1 hour	Bible II.....	1 hour
English II.....	3 hours	English II.....	3 hours
Mathematics II.....	3 hours	Mathematics II.....	3 hours
History I* }	3 hours	History I* }	6 hours
Science }		Science }	
French }	6 hours	French }	3 hours
German }		German }	
<hr/>		<hr/>	
16 hours		16 hours	

JUNIOR YEAR

FALL TERM		SPRING TERM	
Bible III.....	1 hour	Bible III.....	1 hour
Science.....	3 hours	Science.....	3 hours
Elementary Psychology...	3 hours	Elementary Psychology...	3 hours
Language.....	3 hours	Language.....	3 hours
Electives.....	6 hours	Electives.....	6 hours
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16 hours		16 hours	

SENIOR YEAR

FALL TERM		SPRING TERM	
Bible I.....	1 hour	Bible I.....	1 hour
Psychology.....	3 hours	Ethics.....	3 hours
Electives.....	12 hours	Electives.....	12 hours
<hr/>		<hr/>	
16 hours		16 hours	

Regulations Regarding Work

The required amount of work for obtaining the degree of Bachelor of Arts is sixty-four college hours.

On the average about two hours of preparation are necessary for each hour of recitation. When we add to this the time needed for exercise, physical culture, attendance upon the various student organizations, and other demands, it is easy to see that a larger number of hours would be a hurt to the pupil. Only in exceptional cases can more than sixteen session-hours be allowed in any year. Those who enter with conditions naturally wish to remove them as early as possible,

*For courses in History I, Science, French and German see notes under the course mapped out for the Freshman year.

and they often attempt to do so by adding the needed time to the prescribed hours. This is a mistake, and we urge parents not to encourage their daughters to try to shorten their college course by extra work.

The College will have to exercise control in the matter, and advise to the best interest of all. The maximum amount of literary work for a regular pupil will be nineteen hours, and only under proper conditions will that be allowed. Pupils devoting more than an ordinary amount of time to music or art can not be allowed to take the maximum number of hours. Overloading impairs health and scholarship, so that pupil and college alike suffer as a result.

COURSES OF INSTRUCTION

DEPARTMENT OF ENGLISH

MISS LYND'S

This department has three aims in view: (1) To acquaint the student with the principles underlying the correct use of the English language in writing and speaking and to require extensive practice in the use of these principles; (2) to give training in the interpretation and appreciation of literature; (3) to afford opportunity for specialized study of the English language and literature.

1. ENGLISH POETRY AND THEME-WRITING—Themes weekly.

Texts: Manly's *English Prose and Poetry*; Long's *English Literature*; Woolley's *Handbook of English Composition*; Keeler and Davis's *Studies in English Composition*.

Required for Freshmen.

2. ENGLISH PROSE—A general survey of English Prose. Types of prose fiction from Malory to Kipling; lectures on the authors studied, the periods of literary history and the origin and growth of the various types of prose literature; written reports. Themes weekly.

Required for Sophomores.

ELECTIVES FOR JUNIORS AND SENIORS

3. AMERICAN LITERATURE—Extensive reading; lectures; written reports.

4. THE ENGLISH DRAMA; ITS LAWS AND TECHNIQUE—The development of the Drama in England from its origin in the Liturgy through Marlowe. Two hours a week are given to detailed work in analysis, interpretation and appreciation of several of Shakespeare's plays. One hour a week is devoted to a general discussion of the remainder of Shakespeare's plays, which are assigned in a conjecturally chronological order for outside reading.

5. NINETEENTH CENTURY POETRY—A brief review of the Romantic Movement of the Eighteenth Century is first made. Careful study is given to the poetry of Wordsworth, Coleridge, Byron, Keats, Tennyson, Browning, Scott, Landor, Arnold, Morris, Swinburne, Rossetti, and others.

DEPARTMENT OF HISTORY AND ECONOMICS

MISS LYNDS

1. DEVELOPMENT OF MODERN EUROPE—The aim of this course is to give an outline of the history of Europe from the later Roman Empire to the opening of the French Revolution. The social, economic, and religious forces will be emphasized as well as the political development of Europe.

Texts: Robinson's *The Development of Western Europe*; Robinson's *Readings*; Robinson's *Syllabus*.

2. THE DEVELOPMENT OF MODERN EUROPE—This course takes up the development of Europe at the point that History I left off. Its purpose is to give a clear understanding of the forces that have co-operated to make the Europe of today. Emphasis is placed upon the growth of national feeling as resulting from the English and French Revolution, the unification of Italy and Germany, and the democratic movements in England. Special attention will be given to the study of the recent great European war: its causes, its effect upon the world powers and economic conditions, and the existing relations between the European governments.

3. AMERICAN HISTORY—This course is planned with the view to giving the student a clear, comprehensive conception of the history of our own country from the first days of colonization down to the present day. Stress will be laid upon the Confederation, the nature of the Constitution, the rise of political parties, early diplomatic relations, the rise of sectionalism, the economic situation, the slavery controversy and secession, the political and constitutional questions of the Civil War, the political and economic readjustment, North and South, during the Reconstruction, industrial transformation

and the acquisition of foreign territory. The recent war and the relation of the United States to this war will be considered.

4. GOVERNMENT AND POLITICS—This course is designed to give the student a knowledge of the government of the United States, the separate states, and the governments of the European countries. The fall term is spent in studying the different forms of government, the officers, and their duties, the composition and work of the national bodies, the rise of political parties, etc. The spring term course consists of a comparative study of the main governments of the world.

DEPARTMENT OF MODERN LANGUAGES

MISS CHAPPELLE

The courses in this department are designed to meet the needs of the general student in acquiring the greatest cultural and practical value to be derived from a study of these languages. The student who satisfactorily completes the courses outlined below will have a good general knowledge of the literature, history, and people whose language she studies.

French

1. ELEMENTARY FRENCH—Grammar and composition; translation from French into English and English into French; sight translation; pronunciation and dictation.

Texts: Fraser and Squair's *Shorter Course*; Francois's *Easy Standard French*; Mère and Roth's *Petits Contes de France*.

2. FRENCH PROSE—Reading; translation; grammar; composition.

Texts are selected from the following list: Sand's *La Mare au Diable*; La Brète's *Mon Oncle et Mon Curé*; Hugo's *La Chute*; Daudet's *Tartarin de Tarascon*; Halévy's *L'Abbé Constantin*, and Dumas's *Les Trois Mousquetaires*.

Required.

3. An intensive study of Hugo's works, especially *Hernani*, *Ruy Blas*, and his poems.

4. (1) HISTORY OF FRENCH LITERATURE—Study of the Classic French Literature and the Drama. The text used is Wright's *History of French Literature*. (2) Reading: *Le Cid*, Corneille; *Iphigenie*, Racine; *Le Bourgeois Gentilhomme*, Molière; *Le Tartuffe*, Molière; *Lettres de Mme. Sévigné*; *L'Avare*, Molière; *Le Imaginaire Malade*, Molière; *Les Femmes Savantes*, Molière; *Athalie*, Racine; *Le Barbier de Séville*, Beaumarchais; *Les Maîtres de la Critique Littéraire au XIX siècle*.

5. Selected reading from Victor Hugo, Alfred de Vigny, Alfred de Musset, Theophile Gautier, Prosper Mérimée, Françoise Coppee, Loti, Rostand, Dumas.

Courses 1 and 2 are required. Courses 3, 4 and 5 are open to Juniors and Seniors.

German

1. ELEMENTARY GERMAN—Pronunciation and grammar; translation from German into English and from English into German; dictation; easy selections.

Texts: Wesselhöft's *Elementary German Grammar*; Bacon's *German Grammar*; Roessler's *Reader*. Required.

2. TRANSLATION AND COMPOSITION—The text-books used are Volkmann Leander's *Träumereien*; Storm's *Immensee*; Wilderbruch's *Das elde Blut*, and *Der Letzte*; Riehl's *Fluch der Schönheit*, and Schiller's *Die Jungfrau von Orleans* and *Wilhelm Tell*. Required.

3. Representative plays of Lessing and Schiller.

4. (1) History of German literature up to the nineteenth century; (2) Goethe and his time.

Courses 1 and 2 are required; 3 and 4 are elective for Juniors and Seniors.

DEPARTMENT OF LATIN

MISS CHAPPELLE

By the time a student enters college she is supposed to be ready to pay more attention to an appreciation of the literary value of the authors read than to mere construction. In the courses outlined below an attempt is made to give the student a thorough understanding of the language, literature, and customs of the Roman people. From time to time there will be written reports from the student on subjects that are assigned her.

1. (a) LIVY—Two books. Exercises in sight translation and prose composition.

1. (b) HORACE—*Odes and Epodes*. Exercises in sight translation and prose composition.

Texts: Livy (Westcott).

Horace (Bennett or Smith).

Syntax (Mierow).

Required of Freshmen.

2. (a) CICERO—Selected Letters.

PLINY—Selected Letters.

2. (b) PLAUTUS—Two plays.

TERENCE—One play.

Elective for Sophomores, Juniors, and Seniors.

3. (a) TACITUS—Annals.

(b) JUVENAL—Satires.

SENECA—Tragedies.

Elective for Sophomores, Juniors, and Seniors.

4. (a) CATULLUS—Poems.

TIBRELLUS and PROPERTIUS—Selected Poems.

4. (b) LUCRETIUS—*De Rerum Natura*.

Elective for Sophomores, Juniors, and Seniors.

DEPARTMENT OF SCIENCE

MISS WORTH

Physics

1. GENERAL PHYSICS—The elementary principles of Physics are presented with as clear and comprehensive a view as possible. Complications and technicality are avoided, and special attention is given to the phenomena of everyday life, the transference of heat, light, sound, electricity, and magnetism. Simple laboratory experiments to illustrate principles discussed in text are made.

Two hours of laboratory work and two hours of recitation (or the equivalent), throughout the year. Required of all candidates for the degree of Bachelor of Arts. Mathematics I is a prerequisite.

Teacher—Miss Worth.

2. Advanced course in *Mechanics, Light and Sound*.

Three hours a week of recitation (or equivalent) throughout the year. Elective. Course I in Physics prerequisite.

Chemistry

1. GENERAL INORGANIC CHEMISTRY—The purpose of this course is to give the student an introductory knowledge of the fundamental facts and laws of chemistry and to stress their relation to the every day world about us. It consists of parts (a) Recitation—a text-book acquaintance with the best known elements, their occurrence, properties, preparation, and familiar compounds, a clear conception of the atomic theory of valence, of chemical formulas, and of equation representing the reactions; (b) Laboratory work, simple experiments are made, illustrating and verifying the principles taught in recitation periods.

Students are required to keep a laboratory note book and to make a chart at the end of the year, on which each element studied during the year is taken up separately and described as to occurrence, properties and laboratory preparations.

Teacher—Miss Worth.

2. **QUALITATIVE ANALYSIS**—A more intimate acquaintance with the properties of the elements, involving laboratory tests by the analysis of simple compounds.

The equivalent of three recitation periods a week throughout the year. Elective for all students who have completed Course I in Chemistry.

Geology

1. **A GENERAL INTRODUCTION TO GEOLOGY**—This course will consist of lectures, study of rocks and minerals, and evolution of plant and animal life, and excursions into the near-by country.

Open to students who have completed Chemistry I. A knowledge of Biology and Physics is also desirable. Elective.
Teacher—Miss Worth.

Astronomy

1. **DESCRIPTIVE ASTRONOMY**—This course is designed to give general information concerning celestial phenomena. Motions of the planets, methods of determining time, etc., are carefully studied. The text-book is supplemented by a study of current astronomical events.

This course is open to those who have completed Mathematics I.

Teacher—Miss Worth.

Biology

1. (a) **BOTANY**—A study is made of the classification, structure and development of plants.

1. (b) **ZOOLOGY**—The classification, structure, development, and adaptations of animals. Elective.

DEPARTMENT OF MATHEMATICS

MISS STEELE

1. (a) ADVANCED ALGEBRA—A careful study of the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined co-efficients, probability, determinants, and theory of equations.

1. (b) SOLID GEOMETRY—Lines and planes in space, dihedral and polyhedral angles, projections, prisms, pyramids, regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids are successfully treated.

Texts: Wells's *College Algebra*; Wentworth's *Solid Geometry*.

Required of Freshmen.

2. (a) PLANE TRIGONOMETRY—A study is made of the trigonometric ratios with their application to the solution of right and oblique triangles, the theory of logarithms and the construction of tables.

2. (b) PLANE ANALYTICAL GEOMETRY—This course includes co-ordinate representatives, equation and loci, the straight line, circle, parabola, ellipse, and hyperbola.

Texts: Wentworth's *Trigonometry*; Wentworth's *Analytic Geometry*.

Required of Sophomores.

3. DIFFERENTIAL AND INTEGRAL CALCULUS.

Elective.

4. (a) THEORY OF EQUATIONS.

4. (b) SOLID ANALYTICAL GEOMETRY—Course 3 is a prerequisite.

Elective.

PSYCHOLOGY AND EDUCATION

MRS. JOHN

1. **ELEMENTARY PSYCHOLOGY**—This course takes up the general study of the mental processes. The purpose of the course is to train the student to observe the processes of her own experiences and those of others. It is given with particular reference to preparation for teaching. Required for degree. Open to Juniors and Seniors and others qualified. Text: Halleck's *Psychology and Psychic Culture*.

2. **PSYCHOLOGY**—Work in this course is based on the texts of James and Angell. It may be described as a continuation of course 1 (I), or an *advance* upon an elementary presentation of the science with a view to further grounding the student in methods, and taking her afield in the consideration of the special functions of the mental processes. Required for degree. Fall term.

3. **HISTORY AND PRINCIPLES OF EDUCATION**—(1) The texts of Graves and Monroe are used as a basis for the survey of the history of educational theory and practice from savagery to the present time. Readings on assigned topics are given, and reports to class are required. (2) Lectures, and discussions of prevailing tendencies and present day thought upon the purposes, methods, and agencies of education. Emphasis is placed upon the great movements of educational advance. Eminent philosophers and educators are considered and treated with reference to the movement to which they have contributed. Open to Juniors and Seniors and other qualified. Three hours a week for the year.

4. **EDUCATIONAL ADMINISTRATION AND METHODS**—(1) A general survey of the field of educational administration, covering the problems of the rural, the elementary, and the high school. (2) *A Short Course in the Teaching Process*, by Strayer. (3) An introduction to child study—early, middle, and later childhood, and adolescence. This course is designed principally to acquaint students with such phases of the physical and mental life of children of school age as the hygienist and

teacher should be familiar with. Open to Juniors and Seniors and others qualified. Three hours a week.

5. RELIGIOUS EDUCATION—This course is designed especially for the qualification of young women to become teachers in our Sunday Schools and leaders in our church work. (1) Careful attention is given to the study of child nature and the periods of the threefold development of the child. (2) Sunday School organization and administration. (3) Teacher Training. Text-books, lectures, reports. Open to all qualified.

6. ETHICS—This division of Philosophy is given as the culmination of our course in Psychology and Education because (1) it furnishes the student about the best course for acquaintance with the main aspects of ethical history and theory, and through this (2) enables her to reach a method of estimating and controlling conduct.

The main divisions of the course are: (a) The general nature of moral conduct; (b) a study of the evolution of the moral problem from primitive life to the present; (c) comparative study of current ethical theories; (d) application of the foregoing to present problems of social and ethical life.

Text: *Dewey and Tuft's Ethics*. Collateral studies. Open only to Seniors. Required. Spring term.

High School Teacher's Certificates

Mr. E. E. Sams, Supervisor Teacher Training of the State Board of Examiners and Institute Conductors, authorizes the following statement: "The Board has passed a resolution putting Carolina in the B grade of institutions approved by the Board for credits for High School Teacher's certificate for one year, with the understanding that the Board is contemplating a reclassification of the colleges of the State with a view to credits for High School Principal's certificates and High School Teacher's certificates."

This certificate for High School Teacher's position will be granted to A.B. graduates of the college without having to take examination. This certificate can be renewed each year.

DEPARTMENT OF BIBLE

MR. DANIELS

The College provides such a course in the study of the Bible as it deems to be very practical in the attainment of historical information, just appreciation of moral and religious values, and helpful toward personal adjustment to truth.

COURSE I

The Freshman year will be given to a study of the Messianic idea in relation to the Old Testament through which it was developed—Genesis to Malachi. Biblical material only will be demanded, and will follow the outline prepared by Dr. William R. Harper and known as "*The Foreshadowings of the Christ.*" One hour a week throughout the year.

COURSE II

THE LIFE AND TEACHINGS OF CHRIST—The facts of the Christ and the leading doctrines taught by him are studied. The regular text-books will be supplemented by collateral readings and papers. Text-books: Stevens and Bruton's *Harmony of the Gospels*. Rall's *New Testament History*. One hour a week throughout the year.

COURSE III

POETICAL AND PROPHETICAL BOOKS OF THE OLD TESTAMENT—Text-books: *The Bible*. Collateral readings from Sanders, Myers, and others.

COURSE IV

CHRISTIANITY IN THE APOSTOLIC AGE—Text-books: *The Bible*, Alexander's *Colossians and Ephesians*. Collateral: Stalker's *Life of Paul*. Wilson's *Life and Mind of Paul*. Lectures. Theses.

PIANO SCHEDULE

Class	Principal Subjects	Harmony	History of Music	Theory	Chamber Music	Ensemble	Elementary Theory
Preparatory.....	Piano						Rudiments of Music
Freshman.....	Piano						Elementary Theory
Sophomore.....	Piano	Harmony, first year			Haydn and Mozart Sonatas	Two Piano Duets and Quartette	
Junior.....	Piano	Harmony, second year	History of Music		Mozart and Beethoven Sonatas	Advanced Ensemble	
Senior.....	Piano			Theory	Beethoven Sonatas and Others	Concertos	
Graduate.....	Piano	Counterpoint Composition			Modern Sonatas	Concertos	

DEPARTMENT OF PIANOFORTE

MISS CRANE, DIRECTOR

The Music Department offers systematic courses of instruction in Piano, Voice Culture, Violin, Harmony, History of Music, Theory, Analysis and Counterpoint.

Pianoforte

To give a definite outline of the course of study of any one branch would be impossible, as each instructor has an individual course which is adapted to the needs of the pupil. In a general way the following course in pianoforte may give the student some idea of the work given in this department. A thorough preparatory course is given to students who have not acquired the elementary knowledge of music.

FRESHMAN YEAR

Two lessons a week.

Course: Little Preludes, Bach; School of Velocity, Hasert, Berens and Czerny; 12 Octave Studies, Vogt; Sonatinas by Kuhlau and others. Easy compositions by classic and modern composers.

SOPHOMORE YEAR

Two lessons a week.

Czerny's Studies. The easier 12 or 15 numbers of Cramer's Studies; Two-part Inventions, Bach. Sonatas by Haydn and Mozart. Standard compositions of medium difficulty.

Harmony.

JUNIOR YEAR

Two lessons a week.

Czerny's Studies, op. 740. Clementi's Gradus ad Parnassium. Three-part Inventions, Bach. Sonatas by Mozart and Beethoven. Compositions by classic and modern composers.

Harmony.

History of Music.

SENIOR YEAR

Two lessons a week.

Moscheles, Studies, op. 70, Books 1 and 2. Kessler's Studies. Tausig's Daily Studies. Chopin Etudes. Preludes and Fugues from Well-tempered Clavichord, Bach. Sonatas by Beethoven and others. Concertos by Mozart, Mendelssohn, Moscheles, Grieg and others. Difficult compositions by classic and modern composers.

Theory and Analysis.

Scales and Arpeggios are studied throughout the course.

Ensemble work enters into the course of each year.

Harmony

No one can claim rank as a musician without a knowledge of this subject, as it is the grammar of music.

FIRST YEAR

Two one-hour lessons a week.

Scales, intervals, formation of triads, chord, connection, and inversion. Chords of the seventh, cadences, augmented sixth chords. Modulation.

SECOND YEAR

Two one-hour lessons a week.

Suspensions, open harmony, single and double chants, chorals.

Harmonizing melodies. Harmonic analysis.

Advanced Theoretical Course. Courses in Counterpoint, Fugue, and Composition will be provided when students require them.

Theory

Two one-hour lessons a week.

This is a course of general musical knowledge, and embraces the study of all the important laws underlying the art and science of music.

The course begins with Acoustics, a study of the physical laws governing rhythm, accidentals, vocal and hymn metre, natural and artificial groupings, embellishments, Musical Form, Form Analysis, Orchestra and Orchestral instruments. This makes a course of very material and practical benefit to the student, and lays the foundation for permanent musical culture.

VOICE COURSE

MISS DAMERON

Throughout the entire course the object is to teach deep breathing and breath control, relaxation, diction, and interpretation—all being essential to good singing.

COURSE I

Tone work in all parts of the voice, placing, attack, etc., with constant use of the vowels. Simple studies, principally through the middle voice. Simple songs: German and English. Diction. Interpretation.

COURSE II

Continued tone work and breathing exercises. Studies to develop agility and smoothness. Songs: English, French, German, Italian. Oratorio. Diction. Interpretation.

COURSE III

More difficult work in all studies, with special development of ease and flexibility—also pure legato. Diction. Interpretation always.

Oratorio and opera are studied throughout the course, but not used in public work unless the voice is suited to such. Church singing and recitals are included in the course.

Two years of harmony, two of sight singing, theory and musical history, are required for certificate in Voice.

Choral Class

A Choral Class, composed of all voice students and any other students of the college who desire to avail themselves of

VOICE SCHEDULE

Class	Principal Subject	Secondary Subject	Theory	Supplementary Theory	History	Choral Class
Preparatory.....	Voice			Elements of Theory		
Freshman.....	Voice	Piano	Theory 1	Ear-training		Chorus
Sophomore.....	Voice	Piano	Harmony 1	Sight-singing		Chorus
Junior.....	Voice				History of Music	Chorus
Senior.....	Voice	Piano	Harmony 2			Chorus Church Music

the privilege, is conducted by the head of the Voice Department. This class is of inestimable value to them. Students not taking Voice course will be charged \$5 a year for instruction in this class.

Public School Music

This course covers a period of two years, and comprises a thorough knowledge of solfeggio, sight singing, scale and key construction, modulation, transposition, etc. Rote singing and part singing, and thorough instruction in methods of teaching Public School Music.

Candidates for Teacher's Certificate in this department are required to have at least a good High School education. They must have one year of Voice, two years of Piano, and one year each of Harmony and Theory.

REQUIREMENTS FOR DIPLOMA IN ANY OF THE MUSIC DEPARTMENTS

The candidate for diploma in the department of instrumental music will be required to complete the literary work of the Freshman year. The candidate, however, if she has time, is urged to pursue her studies, especially in English and Modern Languages, beyond the Freshman year. A public program must be rendered by each candidate for a diploma.

Candidates for graduation in Voice are required to complete the literary work of the Freshman year, and to have a year each of French and German. They must complete the Freshman course in Piano and one year in Ear Training, Theory, History of Music, and two years in Harmony. The candidates must have appeared acceptably before the public several times prior to the completion of her work and must give a public recital on completing the course.

Candidates for graduation in the Violin course are required to take Theory, History of Music, and Harmony the same as offered in the Piano course, with Ear Training in addition.

HOME ECONOMICS

MRS. JOHN

It is the purpose of the college to offer a liberal and at the same time a thorough course in the arts and sciences which are fundamental in the management of the home.

Domestic Science

COURSE I

STUDY OF FOODS—Composition, source, use and classifications, nutritive value. Processes of digestion and dietary needs of the body. Economy in the selection of foods, their care and preservation. Detailed study of some of the most common foodstuffs.

LABORATORY WORK—Cooking of foods. This includes breads, meats, vegetables, cereals, soups. Salads and desserts are also made. Especial emphasis is given to the principles that underlie the cooking of proteins, fats and starches. Table service, table etiquette and practice in entertaining.

COURSE II

HOUSEHOLD MANAGEMENT—Problems in simple planning and furnishing, such as heating, lighting, ventilation and water supply. Systematic work in the household. Division of labor and time. Continuation of Course I in cookery. Experimental work in the selection and preparation of food material.

COURSE III

REVIEW OF FOOD STUDY—Bacteriology. Physiology and sanitation. Household and food chemistry. Dietetics. Keeping of household accounts.

LABORATORY WORK—Review principles of cookery. Planning and serving meals, formal and informal, with specified per capita cost.

Domestic Art

COURSE I

THEORY AND PRACTICE—Fundamental stitches applied to simple articles. Proper selection of materials according to suitability, beauty, and economy. Decorative stitches and elementary embroidery. Household linens. Care and repair of clothing. Care and use of sewing machine. Study of commercial patterns and simple garment making.

COURSE II

REVIEW OF COURSE I—Study of textiles in relation to home and dress. Weaving, knitting, and crocheting. Economic and artistic values. Colors and designing. Drafting and alteration of patterns. Garment making. Budgets of expenditures, giving emphasis to economy of time, money and labor.

Two periods of two hours each are given to the above courses. Students working for a certificate in this department are required to complete the courses outlined above, together with the following prescribed literary course and two electives:

PREScribed

English I and II
Chemistry I
History I
Bible I and II
German I or French I
Physics

ELECTIVES

English III
History II and III
French II and III
German II and III
Mathematics I

ART DEPARTMENT

MISS SULLIVAN

The object of this department is to provide comprehensive and systematic courses of instruction in the fine and applied arts.

The college has established courses that not only give a thorough course in drawing as the very foundation of all art work, but also acquaint students with the fundamental principles of art—beauty of line, tone and color. The courses are

designed to foster art appreciation and expression as a means of general culture and make the students proficient in expressing their own ideas. At all times original and independent work will be encouraged.

Students are earnestly advised to take the regular course, but when a student desires to follow some other or special line of art, spending less time in the studio than the regular course requires, the department is prepared to offer such work as may be desired.

A general course is carefully planned for each year, but individual students are promoted as rapidly as their ability permits.

Certificates and diplomas are granted only to those whose work in this department throughout a course of study has been satisfactory both in quality and quantity; they are not given as acknowledgment of a specified time spent in the studio.

Fifteen periods a week for three years are required for certificate; the same number of periods for four years, together with the required literary subjects, must be presented before diploma is granted.

NOTICE TO PUPILS—All work finished in the Art Department during the year must be left at the college for exhibition at commencement.

COURSE I

ELEMENTARY DRAWING—Chiefly charcoal and pencil practice, in outline and general light and shade from groups of familiar objects arranged for the study of composition. The value of line shadow in construction; perspective; still life in monochrome and multicolor. Heads and figures from casts in full light and shade. Artistic anatomy. Clay modeling.

COURSE II

DRAWING, CONTINUED—Time sketching in various media from still life and nature. Study of composition and values in monochrome, water color, pastel and oils. Designs and historic ornament. Original designs are made by students

and preserved for future use in applied arts. CRAFTS—As tooled leather, hammered metal, wood carving, modeling.

COURSE III

DRAWING, CONTINUED—Original and independent work is at all times encouraged, and in this course a certain amount in all different media is required. Figure, animal and portrait drawing and painting are given in this course. Further work in still life; tapestry. Public school drawing. History of Art. One or more of the crafts, original designs being used.

COURSE IV

Members of this class are given some practice in teaching during the year. The student must be able to do independent and satisfactory work in the different media that she has studied, an example of each being required.

ART HISTORY—A comprehensive outline course in the history of art will have for its objective the acquaintance of the student with the beginnings and characteristics of art in the different nationalities, with the purposes and ideals of the various schools of painting and sculpture, the biographies of the great painters and sculptors, and appreciative analysis of the famous productions by these artists.

The Department of Art also offers china painting.

China Painting

The college has developed a very fine course in China Painting. Students are given foundation work in all the principles of the art; are carefully supervised in the application of design, combination of coloring, and in the production of original work.

We have one of the best kilns found on the market. No firing has failed, nor has there been any destruction of china in all the time of its operation.

DEPARTMENT OF EXPRESSION

MISS SULLIVAN, DIRECTOR

Elocution is the art of expressing our feelings and ideas. Our elocution may be good or it may be poor. If good, it can be made still better; if poor, it may be made good. One who can speak at all can be taught an improved style. The first tones of a speaker's voice must convey either a favorable or an unfavorable impression. A knowledge of the laws of elocution will go far toward furnishing that clear, rich, melodious tone and clear-cut articulation which at once pronounce the speaker a person of training and refinement.

COURSE I

Theory of Elocution.

Gymnastics for the Voice. Breathing Exercises.

Articulation.

Expression in Tone Work—Pure and Impure.

Interpretation.

Readings from the Best Literature. Story Telling.

COURSE II

Gymnastics for the Voice. Breathing Exercises.

Articulation. Modulation.

Readings. Special study of the Short Story. Short scenes from the Drama. Rhythm work. Facial and bodily expression.

COURSE III

Gymnastics for the voice. Modulation. Breathing exercises.

Melody and stress.

Study of the best lyric, epic, and dramatic works.

Monologues and readings. Literary analysis.

Elementary theory of gesture. Certificate recital.

COURSE IV

Interpretative forms and classification of literature.

Literary analysis. Original arrangements of readings.

Cuttings and readings from standard plays and operas.

Stage technique. Graduating recital.

COMMERCIAL DEPARTMENT

MISS HAMILL

The commercial course is designed for those who plan to specialize in a preparation for the business world. It is the aim of this course to familiarize the student with all forms of work pertaining to the world of commerce. The great call for women in all branches of business has sent many to seek a quick route to equipment for service, and not infrequently the least time possible is spent in "getting ready for a position." This usually means unsatisfactory service and consequent low salary, or discouragement, or loss of position. For these reasons the college cannot grant its approval to the poorly prepared and insists that the requirements be fully met before a certificate be granted. We especially value the need for thorough preparation in English as requisite for the successful discharge of office or clerical work.

Requirements for admission to this department comprise a sufficient knowledge of English grammar to be able to compose a good business letter, advanced forms of English composition, and a completion of seventh grade arithmetic. Applicants who do not present certificates from accredited schools will be required to stand examination on grammar, composition, and arithmetic.

Shorthand

The original Isaac Pitman system of shorthand is taught—the "Rapid Course" being used. The student is expected to master the principles and will be required to reproduce on the typewriter business letters bearing upon various subjects.

First Semester—Pitman's Shorthand, "Rapid Course"; drills in shorthand, including business letters; spelling; penmanship; business English.

Second Semester—Shorthand, "Rapid Course" completed; speed practice; supplementary dictation; establishing a record of 75 to 100 words a minute; spelling; penmanship; business English.

Spelling and penmanship are required throughout the course.

Typewriting—Touch System

This department is supplied with Underwood typewriters and one hour's practice a day is required. The instruction includes special finger exercises; care and use of machine; business letters and forms; manifolding, tabulating, billing, etc.; also the transcription of shorthand notes.

Bookkeeping

Our course in bookkeeping is similar to the courses given by the standard business colleges. The instruction is entirely practical, including practice in applying ordinary principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing the ledger; also the handling of check and check books, notes, drafts, acceptances, invoices, receipts, bills of lading, and other business papers.

Commercial law and commercial arithmetic are taught in connection with the course in bookkeeping.

Certificates and Diplomas

Students who complete satisfactorily the course in shorthand, including all collateral subjects offered, and acquire a speed of thirty-five words a minute from copy and twenty words a minute transcribing their notes on typewriter, will be given a certificate in stenography.

For diploma, completion of the courses in shorthand and bookkeeping, including all collateral subjects offered in both courses, is required.

A special certificate in Bookkeeping or Shorthand will be granted the student who completes the work in either of these courses and the collateral subjects offered in the shorthand course.

THE ACADEMY

There are many students who for various reasons require one or more years of preparatory work that must be taken elsewhere than at their own home schools. To meet this demand Carolina offers an Academy, or High School course under experienced teachers, all of whom are graduates of our best colleges and universities. The curriculum is that for accredited high schools.

The first purpose of the Academy is to prepare students for work at Carolina or any other first-class college or university. Girls who have completed the eighth grade can, by entering our Academy, save some time usually spent in preparatory work.

This is made possible because of the excellence of instruction given by specially equipped teachers; because of freedom from the usual interruptions and distractions attendant upon the life of a girl at her home school; because of the concentration that life within the college fosters; and because of the six days' work instead of five that we cover.

For those who do not intend to pursue a college course, the Academy provides a high-class secondary education. The Academy is, in fact, more than a secondary school. Besides meeting fully the maximum college entrance requirements, additional classes are offered, so that one who completes the Academy course has a broad and well-rounded fundamental culture. Diplomas will be awarded to those who complete the full course.

With the addition of one year in Elementary Pedagogy which the college offers, graduates of the Academy may secure state certificate for teacher's position in the elementary schools of the state.

Admission

Applicants may be admitted to the Academy only after they have completed eighth grade work as outlined for accredited High Schools of the state. They must present satisfactory evidence of preparation for the work they are to take up.

Mathematics

MISS STEELE

MATHEMATICS C

ALGEBRA—General review of elementary Algebra, extending to Quadratics.

Text: Wells's *Algebra for Secondary Schools*.

MATHEMATICS B

ALGEBRA—Beginning with Quadratics and completing the book.

MATHEMATICS A

PLANE GEOMETRY AND ADVANCED ARITHMETIC.

English

ENGLISH C

Three hours are given to the study of elementary composition along with a general review of English grammar. Two hours are given to the reading and study of simple selections from the college entrance requirements.

Text: Scott and Denny's *Elementary Composition*.

Teacher—Miss Worth.

ENGLISH B

A more advanced course in composition. Special attention to sentence structure; use of words; different forms of composition, and letter-writing. Weekly themes are required. Selections from college entrance requirements in literature.

Text: Lockwood and Emerson's *Composition and Rhetoric*.

Teacher—Miss Chappelle.

ENGLISH A

Extensive study of the forms of composition. Much attention is given to form and structure. Intensive study of the selections of literature. Plays, a group of poems, essays and orations are used. Themes.

Teacher—Miss Lynds.

Latin

MISS SEABOLT

LATIN C

CÆSAR—Four books on the Gallic War. Grammar: Collar and Daniel, *First Year Latin*.

LATIN B

CICERO'S ORATIONS, I-VI—Composition and sight reading.

LATIN A

VERGIL—Books I-VI of the *Æneid*. Composition and sight reading.

History

HISTORY C

Ancient History to 800 A. D. West, *The Ancient World*.

Teacher—Miss Worth.

HISTORY B

Medieval and Modern History. West, *Medieval and Modern World*.

Teacher—Miss Lynds.

HISTORY A

HISTORY OF THE UNITED STATES—The student is led to realize something of the rapid development of the United States from a group of colonies into its present place as a world power. A careful study is also made of the Constitution of the United States.

Teacher—Miss Worth.

Science

MISS WORTH

SCIENCE C

In this year a general elementary course in science is given.

SCIENCE B

PHYSICAL GEOGRAPHY—A study is made of the relation of the earth to the other planets; of the rocks; and of the causes of natural phenomena.

Text: Tarr's *New Physical Geography*.

SCIENCE A

ELEMENTARY CHEMISTRY—Fall term. ELEMENTARY PHYSICS—Spring term.

Laboratory work is required.

French

MISS SEABOLT

COURSE B

Elementary grammar and at least 100 to 150 pages of approved reading. Composition, pronunciation and writing from dictation. (See college entrance requirements.)

COURSE A

Continuation and expansion of Course B.

German

Courses B and A in German will follow our college entrance requirements.

Bible

GEOGRAPHY OF THE HOLY LAND. THE LIFE AND TEACHINGS OF THE CHRIST.

This course is preparatory to the work that is later to be taken up in the college courses.

SCHEDULE OF ACADEMY

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 A. M.	Algebra C Latin B Geometry A	Algebra C German A Physics	Algebra C Latin B Geometry A	Algebra C Latin B German A Physics Geometry A	Algebra C Latin B Geometry A	German A Latin B Physics Geometry A
10 A. M.	Algebra B Latin A	German B Algebra B	Algebra B	German B Latin A	Algebra B English C	German B Algebra Latin A English C
11 A. M.	French B Latin C American History	Latin C American History	French B Latin C American History	Bible	French B Latin C American History	Latin C
12 A. M.	English A History B	English A	English A History B Chemistry	English A	History B Chemistry	English A
2 P. M.		French A English B Physical Geography	English A English B Pedagogy	French A English B Physical Geography	English B	French A Physical Geography Pedagogy
3 P. M.		History C		History C Pedagogy		History C

CHARGES FOR BOARD AND TUITION AND OTHER FEES

The purpose of the founders of this institution was to put a Christian Education within the reach of the largest number of young women possible, and the charges have been as low as are consistent with good board and instruction, and financial safety for the college. All are apprised of the diminished purchasing power of the dollar, and none more so than colleges which furnish board at a fixed charge, which can be adjusted only once a year. Because of the greatly increased cost of all supplies it has been necessary to make some increase in price of board. We are confident that our patrons will see the equity as well as necessity of this. The prices here are for a term of half year. The Fall term begins in September and ends the latter part of January. The Spring term begins at end of Fall term and closes with Commencement Exercises. Refer to Calendar at front of the catalogue.

Per Term: Half Year

I. Literary Course—

Matriculation Fee	\$ 5.00
Room Rent (including water, heat and light)	20.00
Board	100.00
Tuition	30.00
Physical Culture	5.00
Gymnasium	1.00
Concert Fee	2.50
Medical Fee	2.00
Library Fee	2.00
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Total.....	\$167.50

The last four items above are payable only once a year; hence charges for the Spring Term will be \$160.00.

II. For Music—

Piano	\$ 30.00
Use of Piano (one hour per day)	4.00
Voice	30.00
Use of Room for Vocal Practice	4.00
Theory	10.00
Harmony	10.00
Counterpoint	10.00
Composition	10.00
History of Music	5.00

III. Art—

Drawing (Charcoal and Pencil)	\$ 30.00
Oil Painting	32.50
China and Tapestry	37.50

Students are allowed the use of the studio two hours a day. If more is taken, there will be additional charge for use.

IV. Commercial Course—

Full course, including bookkeeping, stenography, typewriting, business arithmetic, commercial law, penmanship, and busi- ness English	\$ 37.50
Typewriting	10.00
Stenography	17.50
Bookkeeping	17.50
Use of Typewriter (one hour per day)	2.50

V. All students will pay Registration, Physical Culture (unless excused by college physician), Gymnasium, Concert and Medical Fee.

VI. Terms: All fees for the Fall Term will be due at the opening, September 14th; for the Spring Term, February 1st. Interest will be charged on overdue accounts.

No diplomas, certificates or grades will be given until all accounts are paid.

The medical fee pays expenses for medicine, nursing, and care of physician, except in case of severe and protracted illness requiring trained nurse and special care of physician.

Those furnishing a course for which a Diploma is given will pay Diploma Fee of \$10.00; those receiving certificates, \$5.00.

Students taking as many as three studies in literary course will be charged full tuition. Special students taking less than three studies in literary course will be charged per term, for one course, \$12.50; for two, \$20.00.

To reserve a room, students must make advance payment of \$5.00, which will be credited on fees of first quarter. This may be withdrawn if done before August 20. If application is withdrawn after August 20, the whole amount will be forfeited to the college.

TO PATRONS

We have to make some regulations, the reasons for which may not always be apparent to our patrons. The ones we here set forth we judge to be best for the students and for the college, and we most earnestly desire parents to aid us in carrying them out by not making requests of us which would lead to infraction of them. The students who come to us are, for the most part, girls in the later teens, and we think it is unwise to permit them to assume the responsibilities of mature, developed women. We wish your help in training your daughters to obedience to constituted authority. Entrance upon the life of the institution we shall take as a pledge that the student will be governed by our rules and regulations. And do not think hard of us if your requests that contravene these regulations are denied.

We endeavor to make life at Carolina as homelike as conditions and large numbers will permit. Nearly all the teachers and officers live in the college, thus giving the student opportunity for the broader culture that association with them should bring.

Visitors and Visiting

Experience has proved that it is not best for girls to receive attentions from young men while they are in college, and they are not permitted to receive calls from young men of the community. If parents wish young men from a distance to call on their daughters, a written permission must come through the mail from parents to dean. The same regulations will apply to correspondence and use of the telephone. If parents wish their daughters to write to young men, they must give written permission. The use of the telephone cannot be granted for social conversation. Messages will be taken in the office and delivered to the student.

Students may receive lady visitors at such times as do not conflict with college duties; but they must not be interrupted when at recitation or at work, or during the quiet hour from 2 to 4 o'clock on Sunday. All visitors are to be received in the parlor.

Receiving or making visits on the Sabbath day will not be permitted. Non-resident visitors may be received by special permission of the president.

We shall have to refuse to grant permission for students to make week-end or other visits away from the college, because of the distractions that always follow. Not only is scholarship impaired, but a restlessness of spirit is often induced which is very unfavorable to study. If for any urgent reason students must be absent from recitation because of leaving college, such work must be made up, giving full time recitations, and a charge of fifty cents will be made.

Patrons of the institution, ministers, and benefactors will always be welcomed as guests.

Students or teachers wishing to entertain a guest must register her name in advance of her coming, the time of her expected arrival and of her expected departure. This memorandum must be furnished to both the house matron and the dining-room matron. A fee of one dollar a day for guest will be required of the hostess, and must be paid in cash, not charged on account.

Important Regulations

1. There is an entrance day for each semester, and parents are reminded that it is very important to have students present at the beginning of the session. It is equally important that they remain at their studies without interruption. The only holidays for leaving the college will be the Christmas and Easter vacations. Since but the one day is observed as a holiday, students will spend Thanksgiving at the college. Four or five days will be given at Easter; and remaining at the college is optional with the student. We do not advise going home for those who live at inconvenient distances.

2. Contracts are made for the term and are binding for that time. Students entering within the first month of the beginning of the term are charged for the full term. No deduction is made for absence from school except in case of protracted illness. No deduction can be made for absence for the last six weeks of the term.

3. Each student and teacher provides herself with her own toilet articles, towels, table napkins, pillow cases, sheets blankets, bedspreads, two pairs plain white scrim sash curtains forty-five inches long, and a spoon and tumbler for use in her own room.

4. Students care for their own rooms, and are required to keep them clean and neatly arranged.

5. All clothing should be marked with owner's name. Applied tape marking is preferred.

6. All baggage must be plainly marked with owner's name and tagged for Carolina College.

7. Since physical training will be required of all students (unless excused by the College Physician), each young lady should provide herself before entering college with a gymnasium suit. This suit must be of dark navy blue blouse and bloomers, with black canvas rubber-soled gymnasium shoes.

8. We think the outfit of a college girl should be simple. No uniform is required, but we urge parents to provide for their daughters only good, neat, and adequate clothing. Carolina College is not an institution of great expensiveness, but it might become so were girls indulged in costly clothing and expensive jewelry. For church and street wear, nothing is so appropriate as a well fitting coat suit. For recitals and receptions, very simple evening dresses may be worn. Graduating and Commencement gowns must be of inexpensive soft white material.

9. Dental work and dressmaking should be attended to before students leave home. Visits to the dressmaker are so distracting that they can be permitted only upon greatest necessity.

10. To secure a room a deposit of \$5.00 is necessary. This amount is credited on room rent at the opening of the term. This deposit may not be withdrawn after August 20, should the student fail to matriculate.

11. One electric lamp each half year will be furnished. Additional ones must be paid for by the students.

12. Students may not use electric irons in their rooms.

13. Parents and guardians are reminded that no boxes except of fruit can be sent to students save at Thanksgiving or Easter. It is a notable fact that visits from nurse or doctor almost always follow the receipt of boxes from home. Poor health and subsequent ineffective work follow irregularity in eating.

14. Chafing dishes at college are a menace to both property and health, so must be left at home.

15. To avoid the habit of having meals served in rooms on slight excuse, a charge of ten cents will be made for students who are really ill and under the care of the nurse or doctor; otherwise a charge of twenty-five cents or more will be made.

ROLL OF STUDENTS

SENIOR CLASS

Ford, Annie.....	Johnston County, N. C.
Hart, Sallie Leona.....	Green County, N. C.
Holden, Rhoda Thelma.....	Brunswick County, N. C.
Judd, Mary Gladys.....	Cumberland County, N. C.
Ormond, Myra.....	Rockingham County, N. C.
Regan, Phereba.....	Cumberland County, N. C.
Walker, Annie Laurie.....	Brunswick County, N. C.
York, Dorothy Gertrude.....	Robeson County, N. C.

JUNIOR CLASS

Gibson, Lillian.....	Robeson County, N. C.
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SOPHOMORE CLASS

Crump, Rosa Little.....	Anson County, N. C.
McDonald, Claudia Ann.....	Harnett County, N. C.
Norton, Elva.....	Scotland County, N. C.
Sawyer, Sue.....	Washington County, N. C.
Seabolt, Louise.....	Montgomery County, N. C.

FRESHMAN CLASS

Geddie, Leanna.....	Duplin County, N. C.
Kinlaw, Maude.....	Cumberland County, N. C.
Koonce, Mary.....	Lenoir County, N. C.
McColl, Elizabeth.....	Dillon County, S. C.
McCullers, Nannie.....	Wake County, N. C.
McLean, Elizabeth.....	Robeson County, N. C.
McNeil, Sallie Mae.....	Scotland County, N. C.
Merritt, Esther.....	Columbia County, N. C.
Norton, Myrtle.....	Hoke County, N. C.
Norton, Ruby.....	Scotland County, N. C.
Scarboro, Debbie.....	Montgomery County, N. C.
Thomas, Catherine.....	Moore County, N. C.
Turlington, Ida Marie.....	Sampson County, N. C.
Westbrooke, Gertrude.....	Sampson County, N. C.
Williams, Annie Laurie.....	Hyde County, N. C.

Roll of Students of the Academy

Bullock, Janie.....	Robeson County, N. C.
Bross, Ida.....	Montgomery County, N. C.

Brodie, Mildred.....	Mecklenburg County, Va.
Bryan, Alma.....	Sampson County, N. C.
Bynum, Lena.....	Cumberland County, N. C.
Bynum, Pearl.....	Cumberland County, N. C.
Clarke, Virginia.....	Burke County, N. C.
Cooke, Ione.....	Harnett County, N. C.
Crawford, Ethel.....	Robeson County, N. C.
Davis, Mittie.....	Bladen County, N. C.
Dowless, Addie Mae.....	Cumberland County, N. C.
Evans, Esther.....	Chowan County, N. C.
Faircloth, Hazel.....	Horry County, N. C.
Floyd, Rose.....	Robeson County, N. C.
Fowler, Ida.....	Cumberland County, N. C.
Goodyear, Christine.....	Dillon County, S. C.
Gore, Ina.....	Horry County, S. C.
Hardesty, Katie.....	Carteret County, N. C.
Hay, Annie Louise.....	Jones County, N. C.
Hayes, Bessie.....	Dillon County, S. C.
Herring, Janie.....	Sampson County, N. C.
Jackson, Lena.....	Sampson County, N. C.
Langston, Mabel.....	Wayne County, N. C.
Maness, Pearl.....	Robeson County, N. C.
Merritt, Elizabeth.....	Columbus County, N. C.
Moore, Elizabeth.....	Lee County, S. C.
Poe, Helen.....	Cumberland County, N. C.
Saabye, Mary.....	Montgomery County, Va.
Sedberry, Margaret.....	Anson County, N. C.
Smith, Eura Mae.....	Cumberland County, N. C.
Spell, Meda.....	Sampson County, N. C.
Starling, Cora.....	Warren County, N. C.
Williams, Olive.....	Sampson County, N. C.

PIANO

Bross, Ida.....	Montgomery County, N. C.
Bullard, Thelma.....	Robeson County, N. C.
Bullock, Janie.....	Robeson County, N. C.
Clarke, Virginia.....	Burke County, N. C.
Cottingham, Annie Laurie.....	Robeson County, N. C.
Dowless, Addie Mae.....	Cumberland County, N. C.
Dunn, Josie.....	Robeson County, N. C.
Evans, Esther.....	Chowan County, N. C.
Fowler, Ida.....	Cumberland County, N. C.
Fine, Emma.....	Robeson County, N. C.
Geddie, Leanna.....	Duplin County, N. C.
Gibson, Lillian.....	Robeson County, N. C.

Gore, Ina.....	Horry County, S. C.
Hardesty, Katie.....	Cartaret County, N. C.
Hayes, Bessie.....	Dillon County, S. C.
Honeycutt, Mrs. H. H.....	Robeson County, N. C.
Jackson, Lena.....	Sampson County, N. C.
Kinlaw, Maude.....	Cumberland County, N. C.
Keonce, Mary.....	Lenoir County, N. C.
Langston, Mabel.....	Wayne County, N. C.
Livingston, Janie.....	Scotland County, N. C.
McColl, Eliazbeth.....	Dillon County, S. C.
McCullers, Nannie.....	Wake County, N. C.
McGirt, Jeannette.....	Robeson County, N. C.
Merritt, Esther.....	Columbus County, N. C.
Moore, Thelma.....	Marlboro County, S. C.
Norton, Elva.....	Scotland County, N. C.
Norton, Myrtle.....	Hoke County, N. C.
Norton, Ruby.....	Scotland County, N. C.
Poe, Helen.....	Cumberland County, N. C.
Saabye, Mary.....	Montgomery County, Va.
Sawyer, Sue.....	Washington County, N. C.
Smith, Eura Mae.....	Cumberland County, N. C.
Spell, Meda.....	Sampson County, N. C.
Starling, Cora.....	Warren County, N. C.
Walker, Annie Laurie.....	Brunswick County, N. C.
Westbrooke, Gertrude.....	Sampson County, N. C.
Williams, Olive.....	Sampson County, N. C.

HARMONY

Fowler, Ida	Sawyer, Sue
Livingston, Janie	Smith, Eura Mae
Merritt, Esther	Walker, Annie Laurie
Moore, Thelma	Westbrooke, Gertrude
Norton, Elva	Williams, Olive

HISTORY OF MUSIC

son, Margaret	Merritt, Esther
er, Ida	Norton, Elva
ston, Janie	Sawyer, Sue

THEORY

Annie Laurie

VOICE

Bynum, Pearl	Moore, Elizabeth
Cottingham, Annie Laurie	McNeil, Sallie Mae
Dunn, Josie	Ormond, Myra
Fyne, Emma	Poe, Helen
Ford, Annie	Saabye, Mary
✓ Fowler, Ida	Sawyer, Sue
Hardesty, Katie	Stanton, Mrs.
Hay, Annie Louise	Turlington, Marie
✓ Koonce, Mary	Westbrooke, Gertrude
✓ Maness, Pearl	Williams, Olive
Merritt, Esther	

CHORAL CLASS

Bross, Ida	Livingston, Janie
Brodie, Mildred	✓ Maness, Pearl
✓ Bullock, Janie	McNeil, Sallie Mae
✓ Bynum, Lena	McLean, Elizabeth
✓ Bynum, Pearl	McCullers, Nannie
Cooke, Ione	McCall, Elizabeth
✓ Cottingham, Annie Laurie	Merritt, Elizabeth
✓ Crawford, Ethel	Merritt, Esther - Bolton AC
Crump, Rosebud	Moore, Elizabeth
Dowless, Addie Mae	Moore, Thelma
Dunn, Josie	✓ Norton, Elva
✓ Evans, Esther	✓ Norton, Myrtle
Faircloth, Hazel	✓ Norton, Ruby
Floyd, Rose	✓ Ormond, Myra
Fowler, Ida	✓ Poe, Helen
✓ Geddie, Leanna	Regan, Phereba - Cant
Goodyear, Christine	Saabye, Mary
Gore, Ina	Sawyer, Sue
Gibson, Lillian	Scarboro, Debbie
Hardesty, Kate	Seabolt, Louise
✓ Hay, Annie Louise	Starling, Cora
Hayes, Bessie	Spell, Meda - M
Herring, Janie	Smith, Eura M
✓ Jackson, Lena	Turlington, M
Jackson, Janie	Walker, Ann
Koonce, Mary	Westbrook
Kinlaw, Maude	William
Langston, Mabel	Willian